



Lull

Suspended acoustic screens

Lull acoustic screens allow designers and architects to define different zones within open-plan spaces allowing people choice and flexibility over where they work, depending on the task and their personality style. The screens can be hung easily to ceilings or a sliding track and act as floating room dividers creating small private areas ideal for focused work or small team collaboration.



Features

- ▶ Available in 12mm and 24mm thickness
- ▶ 2400mm x 1200mm per panel
- ▶ Made from 60% recycled PET
- ▶ No formaldehyde binders
- ▶ Low VOCs
- ▶ Available in a wide range of designs from modern geometrics to organic, biophilic designs
- ▶ Created in-house delivering fast lead times and complete creative control
- ▶ Bespoke panels can be created from your designs
- ▶ Sliding track options available allowing the screens to move for added flexibility
- ▶ Easily suspended from ceilings to create floating walls within open-plan and co-working spaces
- ▶ Unique channel design with adjustable fixing positions
- ▶ Not affected by moisture, mould or mildew
- ▶ Fire Rating EN 13501-1:2007+a1:2009 -B, s1, d0 ASTM E84 -16 - Class A
- ▶ REACH: Pass
- ▶ BIM/Revit files available to download from www.allsfar.com

Lull

Cut applied to panels in different shapes and patterns

CODE	DESCRIPTION	DIMENSIONS (mm)
LUL12-*	Lull suspended screen 12mm	2400 x 1200 x 12
LUL24-*	Lull suspended screen 24mm	2400 x 1200 x 24
OPTIONAL EXTRA - DUAL COLOUR		
LUL24D-*.*	Lull dual colour suspended screens (we laminate two layers of 12mm together, each layer can be a different colour)	2400 x 1200 x 24

Colours



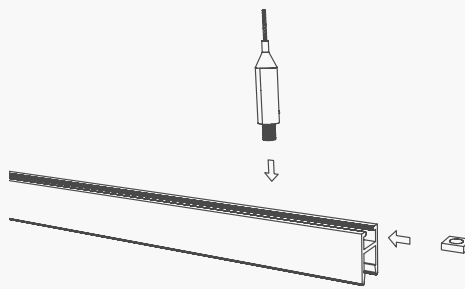
* Please include the felt colour you require with your request.



SUSPENSION KIT INCLUDED



ADJUSTABLE FIXING SYSTEM



OPTIONAL EXTRA



single or double sliding track options available for added flexibility. Contact us for more information.

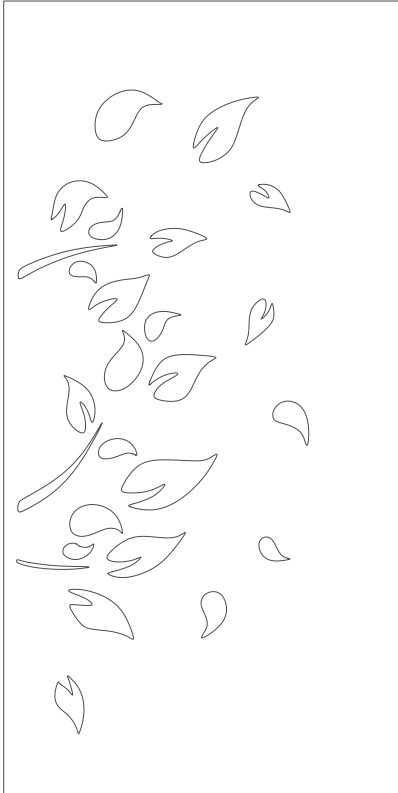
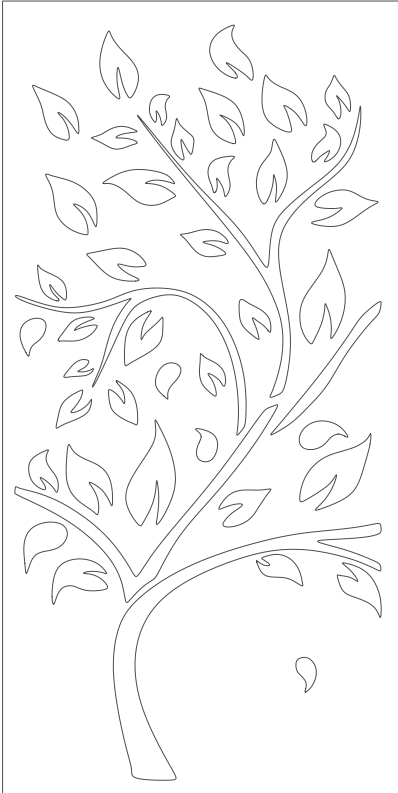
ALUMINIUM CHANNEL COLOURS



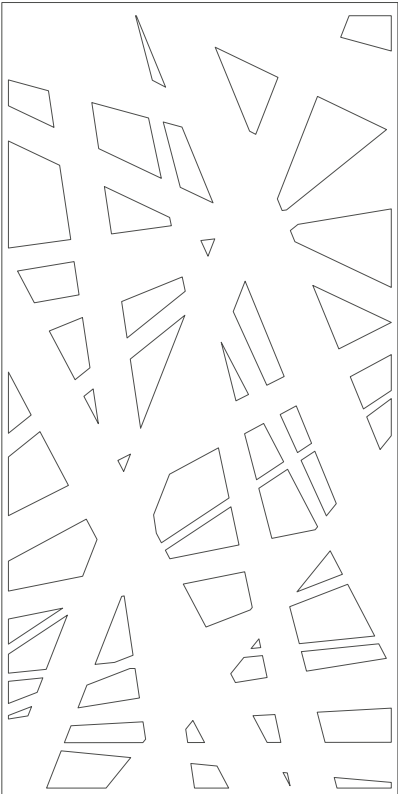
SUSPENSION KITS

CODE	DESCRIPTION	DIMENSIONS (mm)	ORDER MULTIPLE	
SUSCC	Ceiling grid clip	Fits 25mm ceiling grid	-	

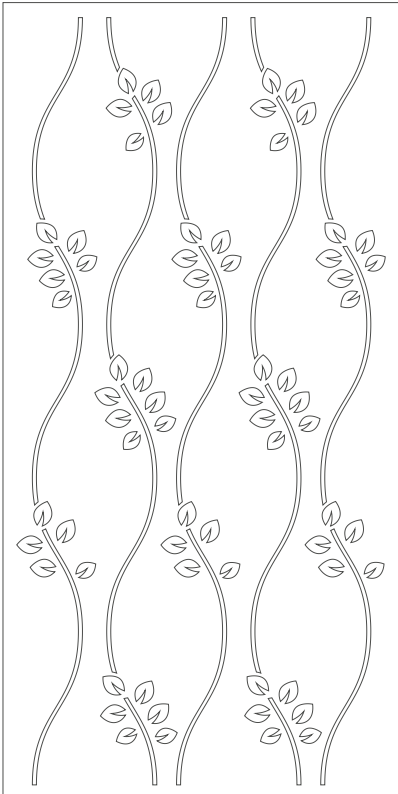
Three Trees



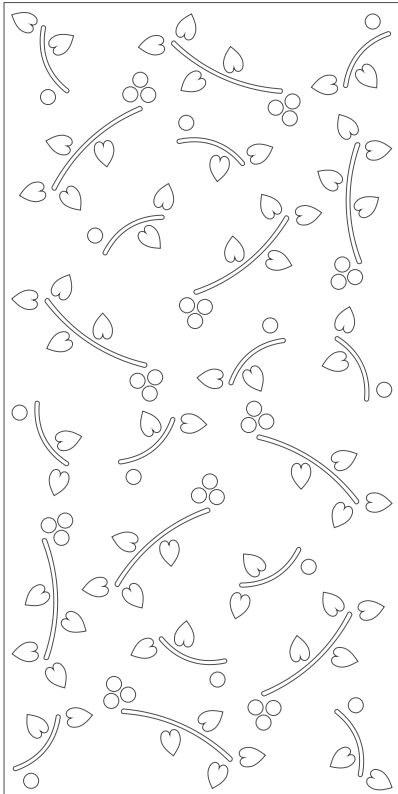
Search Light



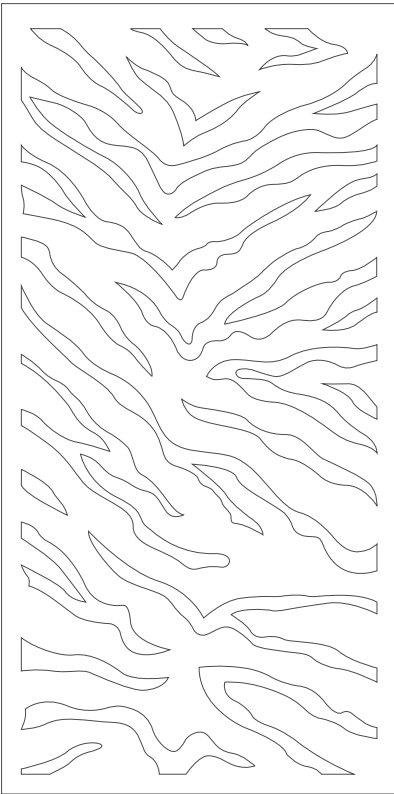
Vines



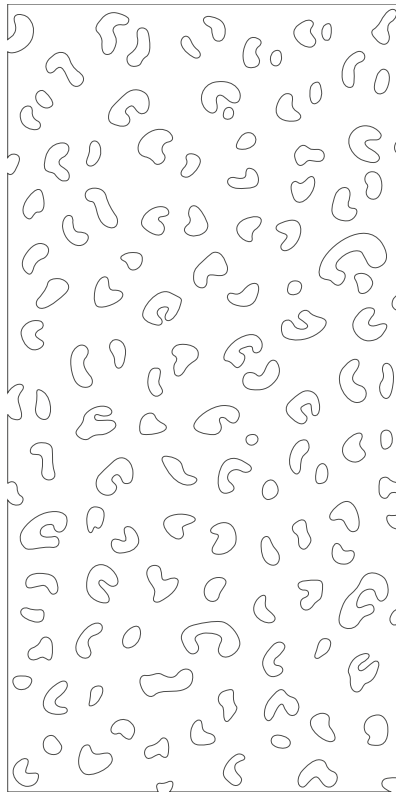
Berry Branch



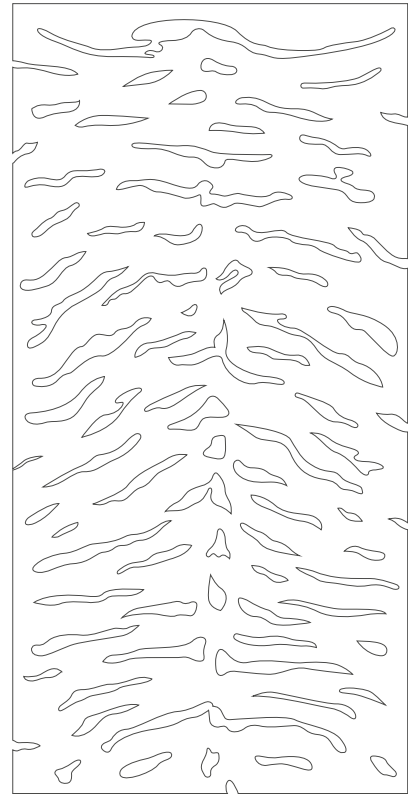
Zebra



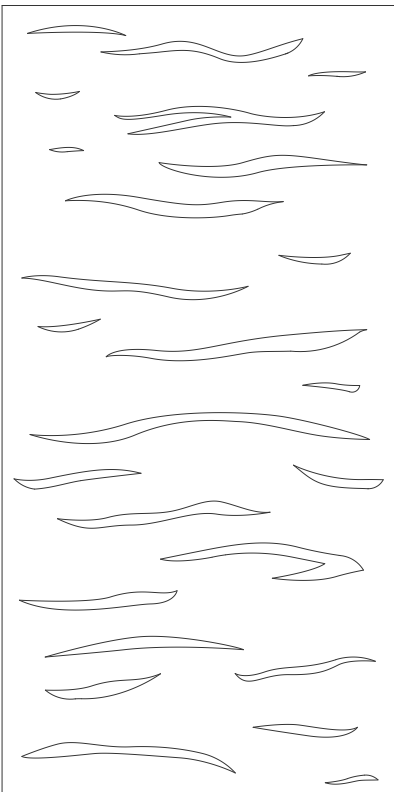
Leopard



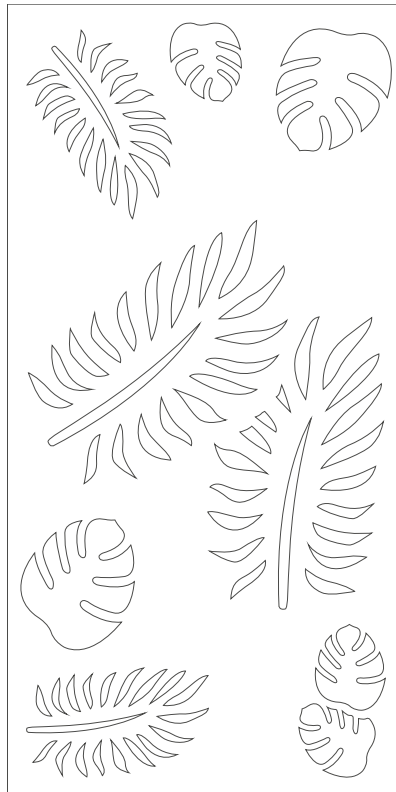
Tiger



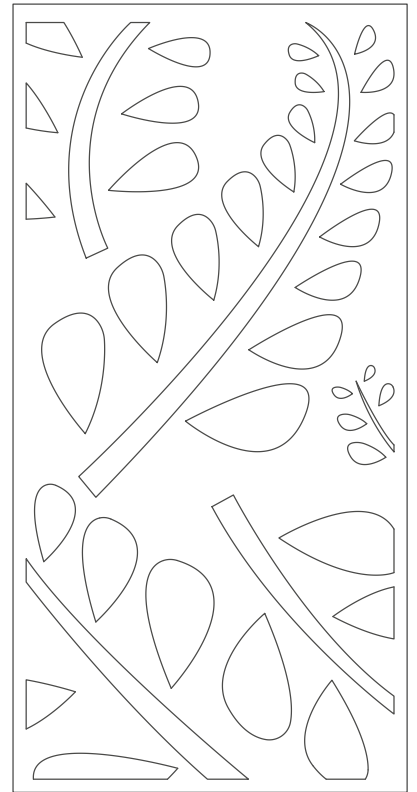
Tiger Abstract



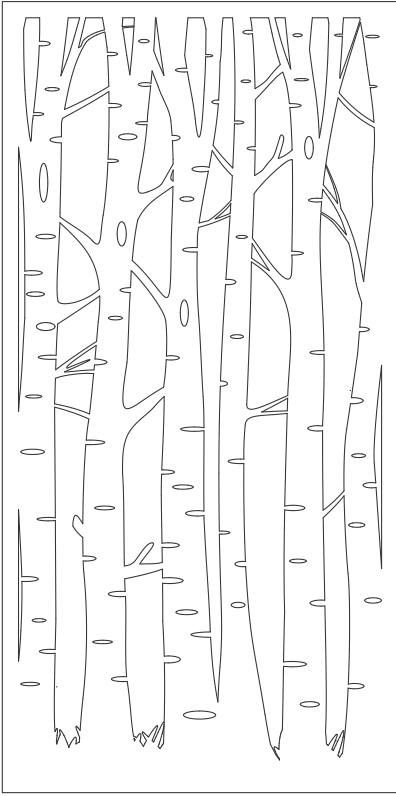
Leaf



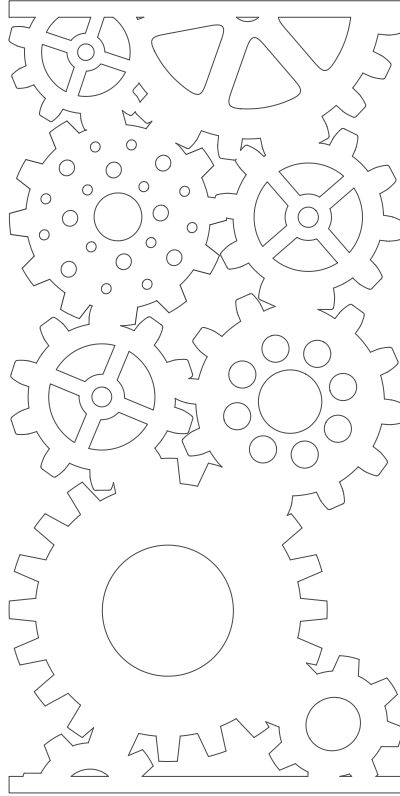
Leaf Large



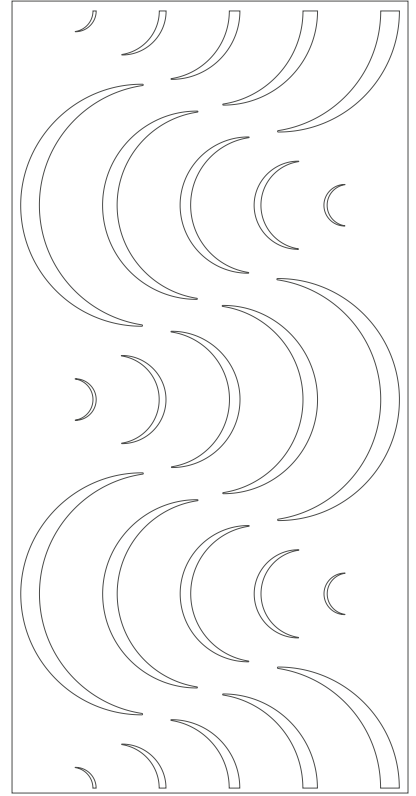
Birch Trees



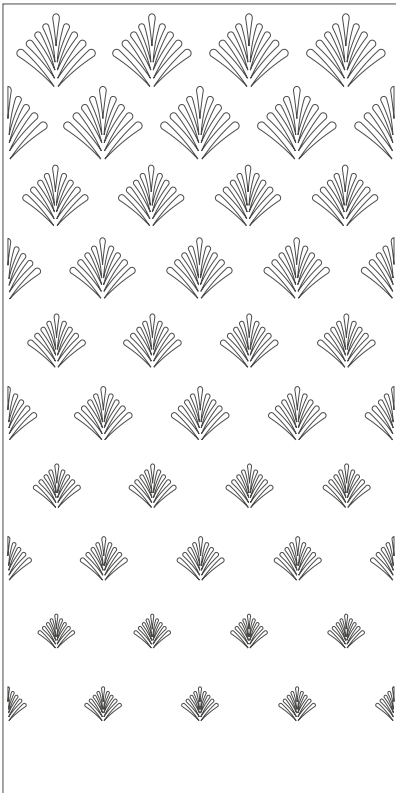
Cogs



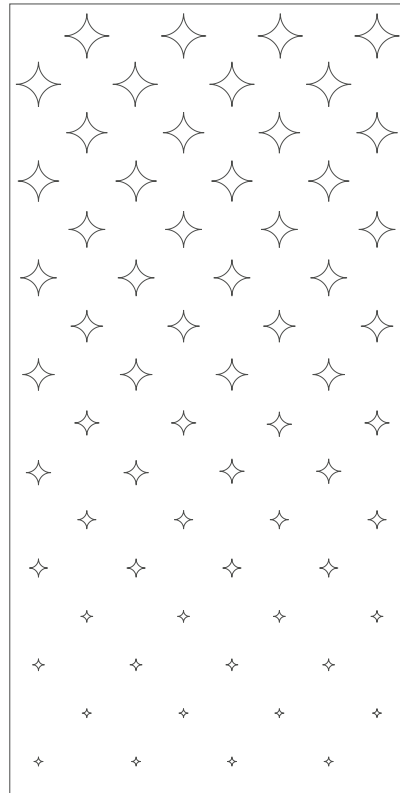
Sonic



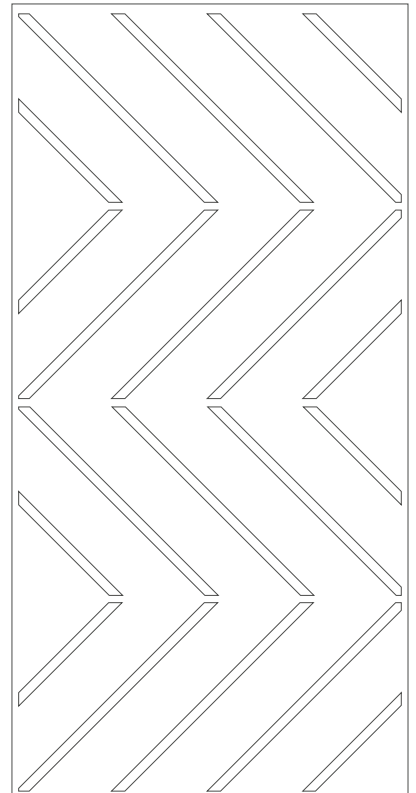
Shell Regal



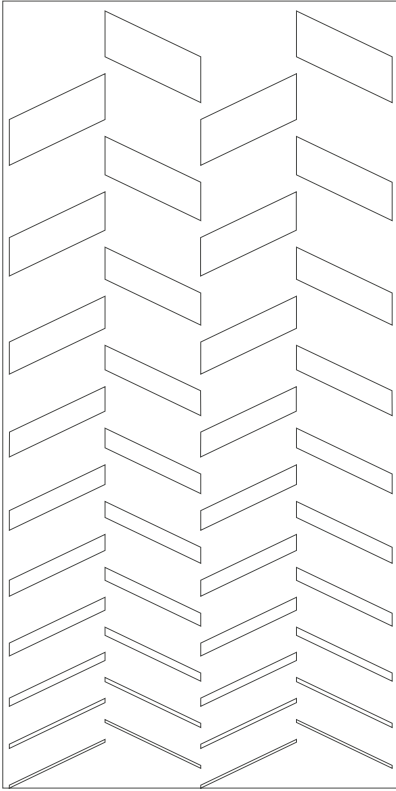
Starry



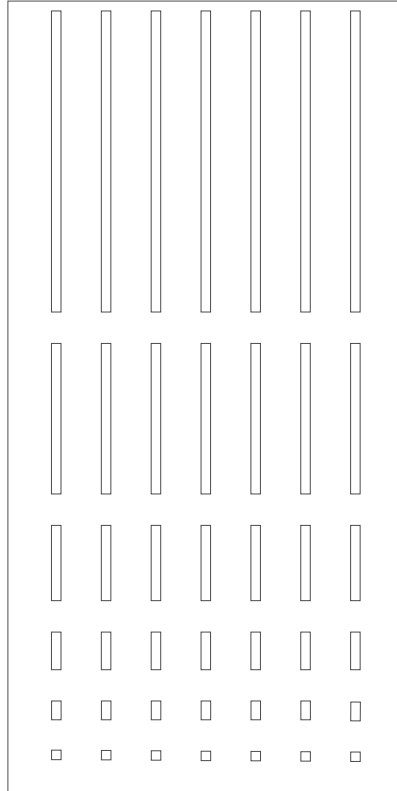
ZigZag



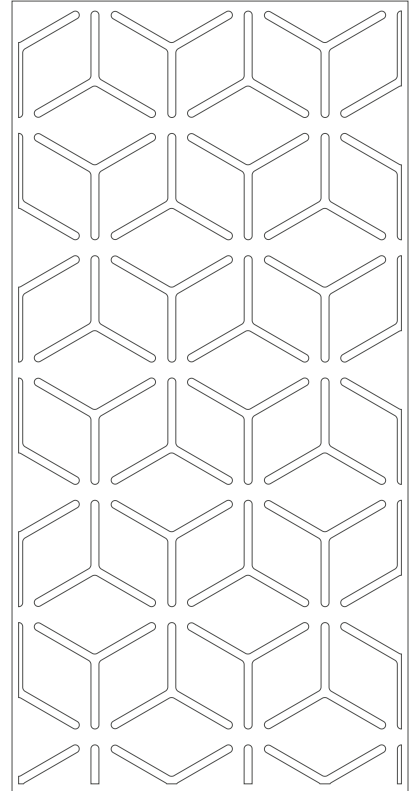
Illusion



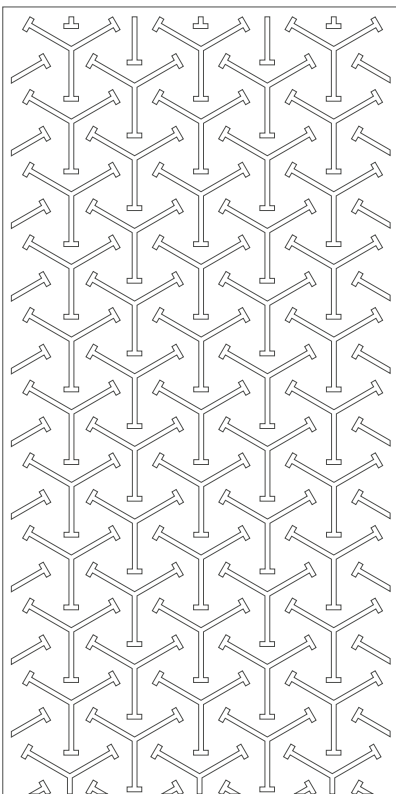
Drizzle



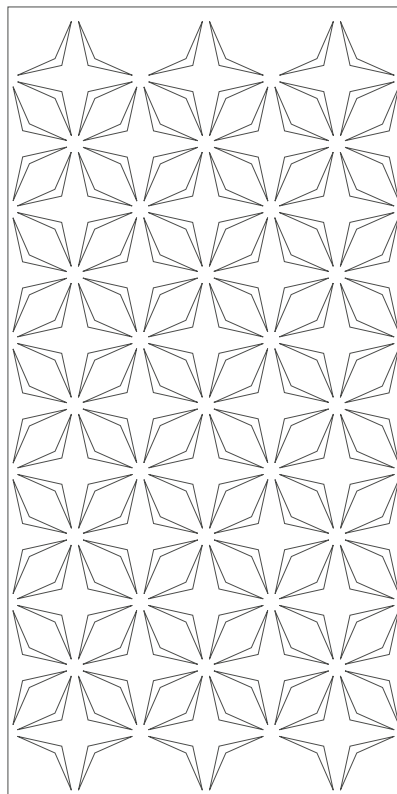
Blocks



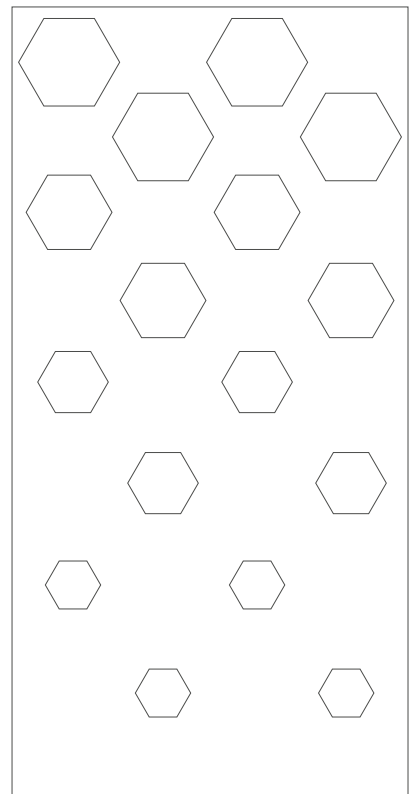
Triblade

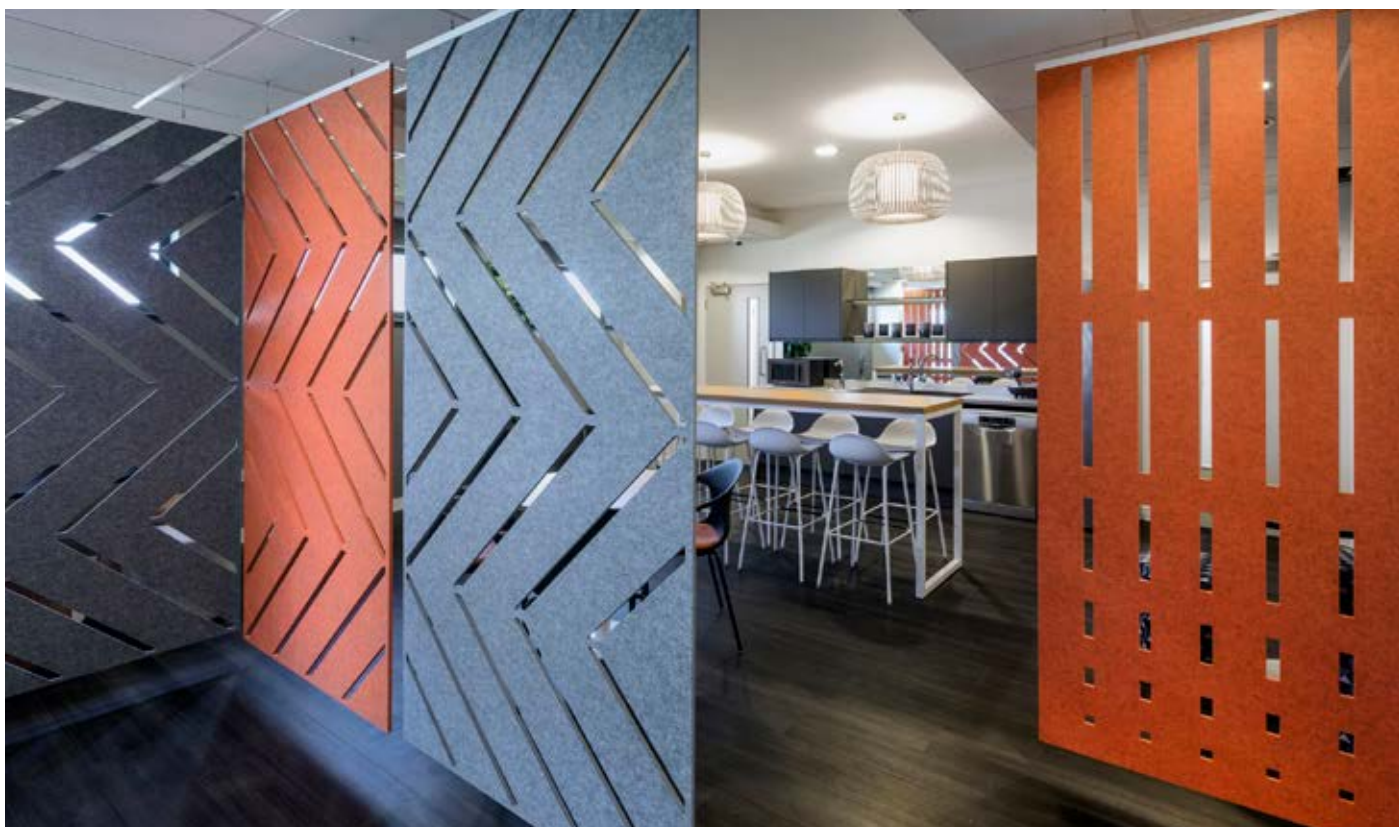


Blaze



Hive





GUARANTEES

AllSfär guarantee its products against material or manufacturing faults. At AllSfär's sole discretion, AllSfär will repair or replace with comparable materials any product or component which fails under normal use in a single shift environment as a result of a defect in the materials or workmanship. A five-year manufacturer's guarantee applies to ÖRA wall coverings and DIFFUSE acoustic furniture. AllSfär also offer a two-year guarantee on all moving parts. The full Warranty Policy is available on request from AllSfär Customer Services.

SPECIFICATIONS

Whilst every care is taken to ensure accuracy, all dimensions are approximate and, as a consequence, AllSfär cannot be held responsible for errors. As part of our policy for continued improvement AllSfär reserve the right to make any changes, without notice, to specifications or designs that it considers reasonable. Any such changes will not affect the validity of the contract.

Lull Acoustic Screens - Cleaning Guide

Our products are extremely durable and require little attention to maintain their good looks. Light dusting on a regular basis will prevent dust build up and most marks can be cleaned with a mild detergent solution followed by rinsing and blotting. Stains should be dealt with according to the chart below.

Before carrying out a proposed cleaning method, apply to a concealed section to ensure it will not affect the product or adhesive. Avoid cleaning methods that create severe abrasion. NB: Solvent and mineral based cleaners should be used sparingly to avoid possible degradation of the adhesive adhering the product to the substrate.

Professional Cleaning Methods

Stain	Treatment Guide
Blood	A, C
Burn/Scorch Mark	K
Chewing Gum	I, B, D, C
Chocolate	B, D, C
Cooking Oils	B, D, C
Crayon/Colour Markers	B, D, C
Drinks	A, C
Dust/Dirt	Vacuum, then J or C
Excrement	B, C
Grass	C
Grease	B, D, C
Ink (ballpoint)	D, E
Ink (fountain)	A, C
Lipstick	B, E, C, D
Mildew	C
Milk	A, E
Mud	B, C
Nail Polish	A, G
Oil	B, D, C
Paint (water based)	A, F, C
Paint (oil based)	A, H, D, C
Sauces	B, C, D
Shoe Polish	B, C, D
Urine	A, C
Vomit	A, C, D
Wine	A, Add Salt, C

Key

- A** Mop up excess as soon as possible with a sponge or cloth.

- B** Remove surplus with a knife edge or appropriate instrument.

- C** Sponge with a solution of carpet shampoo working from well outside the stain in a circular motion towards the centre (this avoids spreading the stain). Sponge afterwards with clean warm water and mop excess moisture with a clean dry cloth or sponge. Allow to dry then brush gently with a soft brush. If any stain remains, sponge with a solution of one part household bleach to six parts clear water. Thoroughly rinse after treatment.

- D** Lightly sponge with household dry cleaning fluid and blot. Apply sparingly, as the substance may have an adverse effect on the adhesive.

- E** Sponge with methylated spirits and blot dry.

- F** Lubricate the stain with glycerine or petroleum jelly.

- G** Apply nail polish remover. The nail polish remover should not include lanolin or be of a greasy nature.

- H** Sponge with turpentine (or substitute).

- I** Freeze with ice cubes and scrape away while cold.

- J** Clean with regular extractive carpet cleaner (if possible).

- K** Use circular cutter and remove damaged portion. Re-glue new piece into place.